Shane Bartley +66 81 833 7077 shanebartley shane@filmcolourist.net www.filmcolourist.net

Education

1997-1999
BTEC HND in Professional Broadcasting
Ravensbourne College of Design and Communication
London, United Kingdom

1987-1993
Intermediate and Leaving Certificates
Castleknock College
Dublin, Ireland

Experience

2007-Present
Film and Digital Colourist
Worldwide

Presently I freelance worldwide, having worked in different suites in Turkey, Ireland, Thailand, Vietnam, Indonesia, Russia, Hong Kong and China on various projects ranging from TVCs to Feature Films. I have also designed and installed a HD editing and grading suite in Bangkok. The many different formats I have worked with include 35mm, 16mm, 8mm, Red One, MX and Epic, Arri Alexa, Phantom, WeissCam, SpeedCam, Canon DSLR, XDCam, P2, ProRes and DNxHD.

2001-2007
Senior Colourist
Soho Asia
Bangkok, Thailand

At Soho I worked on many TVCs, Music Videos, Documentaries and Broadcast Shows for products such as, Motorola, Toyota, Castrol, Coca-Cola, Sprite, Pepsi, Honda, Suzuki, LG, Samsung and Sunsilk. Clients came from all over the globe, giving me the opportunity to experience many different personalities, accents and creative styles.

1999-2001
VFX Assistant / Digital Artist
The Moving Picture Company (MPC)
London, United Kingdom

During my time at MPC, three different systems were utilised, Infinity, Inferno and Flame. Archiving, conforms, clock and soundlays, matte painting, retouch and restore, wire removal and compositing were my duties, including VFX work on the 'Lara Croft: Tomb Raider' film, which was completed on Inferno.

1997-1999
Freelance Editor
London, United Kingdom

Between studies at Ravensbourne I freelanced as an Online and Offline editor, working on corporate videos for Thomson Broadcast Systems and Solotec, also digitising and conforming projects on Avid systems at P3 Post.

1996-1997
Software Engineer / Web Developer
Knowledge Well Inc.
Dublin, Ireland

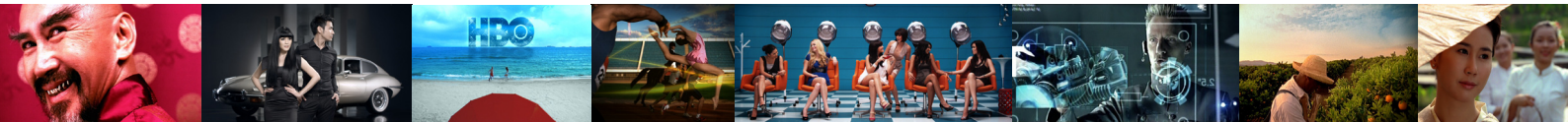
I joined this company as it started up. They produced interactive CD-ROM's for third level education in the USA, utilising Macromedia Authorware to put graphics, text and functionality into their products. And while here I also designed and implemented their website using HTML and JavaScript.

1995-1996
Henry Assistant / Compositor
Iloura Thailand
Bangkok, Thailand

Moved from Finito to Iloura, a full post production house, when they acquired a Quantel Henry system. Between training tape room operations to new staff and editing in a 5 machine D2 suite, David Kenyon, a visual effect's artist, trained me on Henry, where assisting and finishing became my main role.

1994-1995
Tape Operator / Assistant Editor
Finito Films
Bangkok, Thailand

I started out as a tape operator using D1, D2, Beta SP, 1 inch, VHS and Betamax formats, worked my way up to assistant editor on Tektronix Lightworks, on which I cut "Golf School by David Leadbetter" tutorials and some commercials, working directly with directors and producers.

Technical Experience

Pandora Pogle Platinum, Evolution and Revolution
Filmlight Baselight and Truelight
Blackmagic Design DaVinci Resolve on Linux and Mac
Assimilate Scratch
Autodesk Inferno, Flame and Combustion
Avid DS Nitris, Media Composer
Quantel Infinity, Henry, Editbox and Paintbox
Philips VS 4 Noise Reducer
Digital Vision DVNR Noise Reducer
DigitalFilmTechnology Spirit 2k and 4k Datacines
Cintel Millennium II and DataMill Telecines
Aaton Keylink
Evertz KeyLog Tracker
Adobe After Effects, Premiere Pro, Photoshop and Illustrator
Apple Final Cut Pro, Color, Shake, LiveType, Motion and DVD Studio Pro